Journal of Tourism History

Volume 13, Issue 2 (2021)

Editorial

Eric G. E. Zuelow, Editor's note

Pages: 109-110

Article

Jan Mrázek, Czechs on ships: liners, containers and the sea, Pages: 111-137

Article

Heather Green, 'Game which the pampered pleasure seekers seek': hunting tourism, conservation, and colonialism in the Yukon Territory, Canada, 1910–1940, Pages: 138-164

Article

Patrick Young, 'La Vie Alpine Marocaine': colonial mobility, physicality and limitation in the Haut-Atlas, 1920s–1950s, Pages: 165-187

Article

Jamie Nugent, 'Come to Ulster': the imagery and activities of the Ulster Tourist Development Association in Northern Ireland 1923–1939, Pages: 188-220

Book Review

Marita Sturken, The mass production of memory: travel and personal archiving in the age of Kodak, by Tammy S. Gordon, Amherst and Boston: University of Massachusetts Press, 2020, 176 pp., US\$90.00 (cloth), ISBN 978-1-62534-531-8, US\$27.95 (paperback) ISBN 978-1-62534-532-5, Pages: 221-222

Book Review

Eric G. E. Zuelow, Not like home: American Visitors to Britain in the 1950s, by Michael John Law, Montréal and Kingston, McGill-Queen's University Press, 2019, 241 pp., CAD\$120.00 (cloth), CAD \$32.95 (paperback), ISBN: 9780773558847, Pages: 222-224

https://www.tandfonline.com/toc/rjth20/13/2?nav=tocList